

# Let Me Kiss Mamma Good Bye



WORDS BY  
CLARENCE M. WORKMAN

MUSIC BY  
CLAUDE F. ANDERSON

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PUBLISHERS  
J. W. Jenkins Son's Music Co.  
KANSAS CITY, MO.



# LET ME KISS MY MAMMA GOOD-BYE.

Words by CLARENCE M. WORKMAN.

Music by CLAUDE F. ANDERSON.

*Mod<sup>to</sup> non troppo.*



By an - gry tones a - wak - ened from her sleep - ing, A  
One eve the hus - band by her pil - low kneel - ing, Em-

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part includes a *p* (piano) dynamic marking. The lyrics are written below the vocal staff.

lit - tle lass came soft - ly from her bed, \_\_\_\_\_ To  
braced the wife he'd scorned and told "Fare - well," \_\_\_\_\_ As

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff, with blank lines for the end of the phrases.

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find her mam - ma sad and wild - ly weep - - - ing, O'er  
robed for sleep the lass came soft - ly steal - - - ing, In -

cru - el words her an - gry Pa - pa said, She  
to the room some child - ish tale to tell, But

heard his fi - nal sen - tence "Go we're part - - - ed, Our  
find - ing mam - ma ill, and pa - pa cry - - - ing, She

love is dead our ways must for - eign be; Then  
stood in child - ish grief be - side the bed; And

as her mam - ma for the door - way start - ed, She  
when her pa - pa whisp-ered "Mam - ma's dy - ing," She

The first system of the musical score for 'Kiss Mamma'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The lyrics are: 'as her mam - ma for the door - way start - ed, She when her pa - pa whisp-ered "Mam - ma's dy - ing," She'.

ran and begged her pa - pa plead - ing - ly.  
scarce - ly un - der - stood but sim - ply said.

The second system of the musical score. The vocal line continues with the lyrics: 'ran and begged her pa - pa plead - ing - ly. scarce - ly un - der - stood but sim - ply said.' The piano accompaniment provides harmonic support.

REFRAIN. (with expression.)

"Let me kiss my mam - ma good - bye,

The first part of the refrain, marked 'REFRAIN. (with expression.)'. It is in G major, 3/4 time. The lyrics are: '"Let me kiss my mam - ma good - bye,'.

If she is going a - way, Pa - pa

The second part of the refrain. The lyrics are: 'If she is going a - way, Pa - pa'.



why is she leav - - ing, won't she come back some

day, ————— There will be none left to love me,

No one to hear when I cry, ————— For she is my dear sweet-est

mam - - ma, Let me kiss her Good - bye." *rit. pp*

# REPOSE IDYL

REPOSE  
IDYL

By THURLOW LIEBERMAN.



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a my sweetness, that de-  
serves its immense popu-  
larity

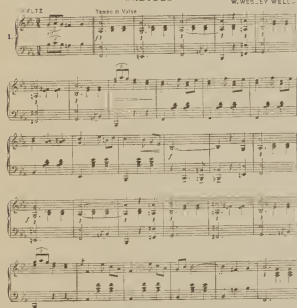
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## INDIAN SUMMER WALTZES

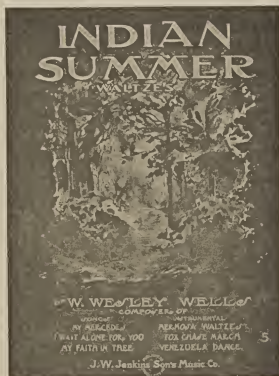
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